

# The Russian Ballet School OF DANCING

Principal: Dorothy Wilson. Associate Teacher: Wynne Shaw

Specializing in  
**BALLET, TAP, SPANISH and BALLROOM DANCING**

Only a Limited Number of Students taken Next Year.

**ENROLL NOW FOR AUTUMN TERM**

Studio: 724 Fort Street

Phone E-6821

## PROGRAMME . . . (Continued)

Orchestra under the direction of William F. Tickle.

Costumes especially designed by Phyllis McIntosh and Dorothy Wilson.

Special Scenery by Reg. Bullock of Bullock Bros.

Dorothy Wilson wishes to extend her sincere appreciation to all the parents and friends who have helped make this production a success.

It is the aim of this school to give to its pupils only best and correct technique and in order to do so Dorothy Wilson has made a life study of her work. The following are some of the teachers with whom she has studied ballet. Madame Preobrajinskia and Princess Kressinskia (Paris), Madame Rambert (London, Eng.), Ernest Belcher (Hollywood), Adolph Bolm (late of San Francisco Opera Ballet), Lee Foley (late of Chicago opera Ballet). Spanish under Cansino (Hollywood), Del Oro (San Francisco).

Wynne Shaw, assistant teacher, has also studied under the following: Lee Foley, Adolph Bolm, Reade Maclean (famous tap teacher of San Francisco who is a protege of Bill Robinson) and Claude Johnson of Seattle.

# Sussex Cafe

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